Although the present volume wants two leaves in sheet D (unless indeed the omission is to be ascribed to the printer, the catchwords being right), it is of great literary curiosity and importance, being not only unique but unused by & unknown to all the editors of Shakespeare. Mr. Collier is the only one who even names it, at first with doubt as to its existence, and afterwards only on my information. The present is no doubt Edwardes' copy which sold in 1804 for what was in those days the large price of £14, since which time it seems to have disappeared until purchased privately by me.

BRITISH MUSEUM